

SHIVER

As recorded by Maroon 5

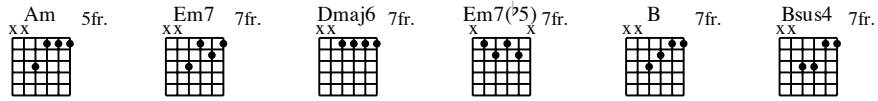
(from the 2002 Album "Songs About Jane")

Transcribed by Andrew Moignard

Words by Adam Levine & Jesse Carmichael

Music by Adam Levine & Jesse Carmichael

Arranged by Maroon 5

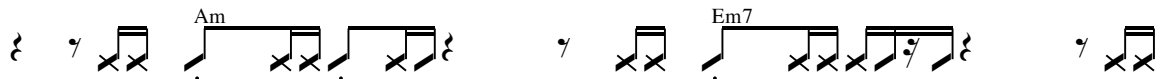


A Intro

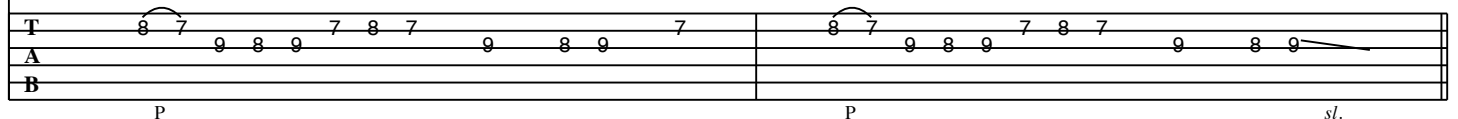
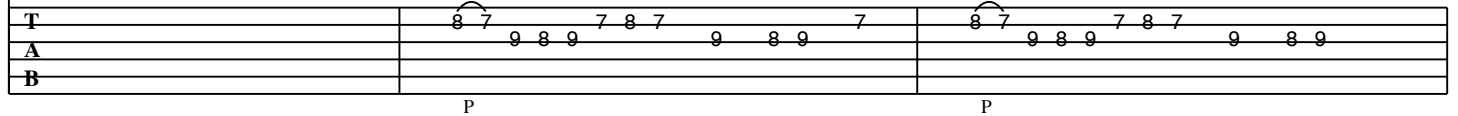
♩ = 86

N.C.

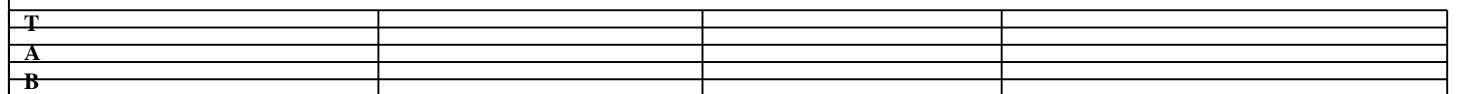
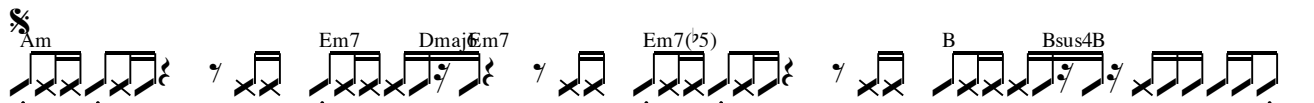
Gtr I



Gtr II



B Verse



10

Am Em7 Dmaj7 Em7 Em7(25) B Bsus4B

Gtr III

T A B

C Chorus

Em

C

Gtr III

T x x x x x x x x x x x x x x x x x x
A x x x x x x x x x x x x x x x x x x
B 7 x x x 5 x x 7 9 x x x 9 7 5 x 7 5

sl.

Gtr IV

T
A
B 7 7 7 8 8 8

16

Em A

sl.

Gtr V

T A B

3 5 H 3 5 H 0 2 0 3 0 3

18

C

Em

sl.

1

H

P

P

P.M.-----|

3 3 3

1 1 1

Edim7

Gtr 

to Coda

B 



T

A

B

P

T

A

B

D Interlude

E Guitar Solo

[illegible]

[illegible]

C

Em

sl.

sl.

H

P

P.M.-----|

T

A

B

Edim7

B5

sl.

sl.

T

A

B

[illegible]

43

Em A

sl. sl.

8va-----4 8va-----1

Full Full Full Full

T 15 15 15 12 14 15 15 14 12 15 12 12 15 12 12 14 14 12 14 14 14 0 7

A

B 7 7 7 5 7 7 5 7 7 9 7 5 7 5

sl.

[illegible]

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for guitar, vocal, and bass. The guitar part is written in treble clef with a key signature of one sharp (F#). The vocal part is written in treble clef with a key signature of one sharp (F#). The bass part is written in bass clef with a key signature of one sharp (F#). The score is divided into three systems. The first system includes a guitar staff with a treble clef and a key signature of one sharp (F#), and a bass staff with a bass clef and a key signature of one sharp (F#). The second system includes a guitar staff with a treble clef and a key signature of one sharp (F#), and a bass staff with a bass clef and a key signature of one sharp (F#). The third system includes a guitar staff with a treble clef and a key signature of one sharp (F#), and a bass staff with a bass clef and a key signature of one sharp (F#). The guitar part features various chords and melodic lines, including a prominent F#m7 chord in the first system. The vocal part features a melodic line with a key signature of one sharp (F#). The bass part features a melodic line with a key signature of one sharp (F#). The score is marked with "Edim7" and "B5" in the first system, and "sl." in the second system. The guitar part includes a treble clef and a key signature of one sharp (F#). The vocal part includes a treble clef and a key signature of one sharp (F#). The bass part includes a bass clef and a key signature of one sharp (F#). The score is marked with "Edim7" and "B5" in the first system, and "sl." in the second system. The guitar part includes a treble clef and a key signature of one sharp (F#). The vocal part includes a treble clef and a key signature of one sharp (F#). The bass part includes a bass clef and a key signature of one sharp (F#). The score is marked with "Edim7" and "B5" in the first system, and "sl." in the second system.